

Heighten Interest

Learn how to glaze Anaglypta paper and paint faux moldings.

Interior designer Marilyn Akins converted a dark room into a friendly gathering space with spirit-brightening fabrics, colors, paints and glazes. Decorative painter Caryn Akins fashioned the verdant backdrop by colorwashing damask-embossed Anaglypta wallpaper in three green tones (see painting instructions on page 10). To highlight the room's tall ceilings, Marilyn and Caryn beefed up the existing 3-inch crown molding by extending it downward. They created faux-wood-grain molding below the crown and accented it with gold-painted medallions. (To learn how to recreate the look, see the instruction box on page 10.) Lush green fabrics, potted ferns and an organic-patterned rug soften the room's formality and energize the space. "Green is probably second only to yellow in its ability to lighten a room," says Marilyn.



The home's original green fireplace tiles inspired the vibrant triple-toned wall color.



Materials

- Anaglypta wallpaper
- Light green eggshell latex paint
- Thick-nap roller
- Roller tray
- Benjamin Moore eggshell latex paint in Lehigh Green and Kiwi
- Pratt and Lambert latex glazing liquid
- Containers for mixing glazes
- Water
- Cotton rags
- Sanding or wood block

Rag On & Block Off Glaze

- 1 Adhere Anaglypta paper to wall per manufacturer's instructions. Let adhesive and paper dry completely.
- 2 Apply a light green base coat using a thick-nap roller. The thicker the roller's nap, the easier it will be to cover wallpaper's textured surface. Let dry overnight.
- 3 Prepare glaze mixture by combining one part Lehigh Green (medium green-blue) paint, one part glazing liquid and one part water. Fold a damp rag so that it has a flat surface, and dip it carefully into the glaze.
- 4 Working in 3'-by-3' areas, apply glaze in a random pattern to create a cloudy effect. Step back and check color balance as you work.
- 5 While sections are wet, pull paint off raised designs using a damp rag wrapped around a wood block. Let walls dry overnight.
- 6 Prepare second glaze mixture by combining one part Kiwi (light moss green) paint, one part glazing liquid and one part water. Repeat Steps 4 and 5. Let dry.

Product info in Buying Guide, page 94.

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TRY THIS!

Beef up your moldings with a little fool-the-eye paint magic, resin medallions and a strip of 1-inch molding.

Choose paint colors that match the existing wood trim. (Caryn blended four paint shades: pumpkin, mahogany, burnt umber and burgundy.) Experiment with ratios and technique before applying paint to wall. Add a piece of 1-inch dentil or other decorative trim 6 inches below existing molding. Paint the wall between molding pieces and the lower molding piece the lightest color visible in the existing trim—subsequent glaze layers should be darker than base coat. Blend six parts glazing liquid with each of the chosen paint colors and apply in layers, using a dragging brush or a wood-graining tool to duplicate existing trim's grain. Soften grain lines with a sponge or a colorwashing brush for a natural look. If desired, use cheesecloth and artist brushes to add graining detail. Spray medallions with metallic gold paint. Let dry. Using a sponge-on/wipe-off technique, apply a darker gold metallic and a small amount of burgundy until you are satisfied with the finish. Space the medallions 5 inches apart, and attach to wall with glue.

